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Paul Newman flanked by Tom Mulhearn, left, New York City detective, and Peter Tessitore, retired police officer, who are assisting with filming in Bronx of "Fort Apache," starring Mr. Newman.

# Paul Newman Shoots 'Fort Apache' in the Bronx

By JOHN CORRY

**Y**OU won't get me drunk," Rachel Ticotin, portraying a nurse, said.

"For how much?" Paul Newman said playfully.

"Print it," Dan Petrie, the director, said.

South Bronx ambience, slightly laundered, was all around them. Actors sat on the bar stools yesterday at Schlitz's Inn at 137th Street and Willow Avenue, and the third day of work on the film "Fort Apache, the Bronx" had started. "I told him, like, wear the off-duty holster in the back so it don't hit the bar stool," Detective Thomas Mulhearn whispered. Mr. Newman, in a way, was impersonating Detective Mulhearn, and Detective Mulhearn, in a way, was his adviser.

"Fort Apache, the Bronx" is a \$14 million movie about the 41st Precinct. It is also a Time-Life Films production, with David Susskind as senior executive producer and Gill Champion and Marty Richards as the producers. Heywood Gould, who was once a reporter for The New York Post, wrote the script seven years ago, and when he did, he leaned on Detective Mulhearn and his police partner, Peter Tessitore, for advice. Approximately, they became Mr. Gould's models.

Then, in the intricate ways of movie making, plans for the movie languished. The 41st Precinct languished, too. Once, police officers called it Fort Apache; now they call it the Little House on the Prairie.

"Seven years ago, we would have given the movie away," Mr. Richards, the original producer, said happily. Steve McQueen had said he would star in "Fort Apache, the Bronx" but then he said he wouldn't. Then, for \$3 million and a percentage of the gross, Mr. Newman said that he would be the star. Seven rewrites after the original script, filming began last Monday.

## Once Katzenjammer Kids

"While we were in the Four-One we had a reputation like the Katzenjammer Kids," said Detective Mulhearn. He and Mr. Tessitore were sitting in Mr. Newman's trailer, which was parked outside Schlitz's.

"We used to dance into a family fight, put our hats on backward, and say, 'Hey, you didn't invite us to the wedding, so what are we doing here now?'" said Mr. Tessitore, who left the Police Department four years ago.

"I was the scruffy one, like flies never landed on him, always on me," said Detective Mulhearn, who is a large, rotund man. In the movie, Mr. Newman's name is Murphy.

"My mother wants to know why

we're not in the movie," Mr. Tessitore said. His character, played by Ken Wahl, is named Corelli. It was supposed to be Castelli, but then the producers learned that another policeman had that name.

## What Do You Tell Newman?

Detective Mulhearn and Mr. Tessitore wandered out onto Willow Avenue. Seven of their pals, off-duty detectives they had recruited as security guards for the movie, stood on the corner. "What kind of stuff do you tell Paul Newman?" one of them asked Detective Mulhearn.

"He asks about off-duty guns and things like that," he answered. "And I tell him how to get out of a car and check the roofs so he doesn't get bombed on."

The police officers nodded. Detective Mulhearn told them to sit in their cars. "If anyone asks what you're doing," he said, "tell them you're checking for snipers."

Inside Schlitz's, Mr. Newman and Miss Ticotin, who was born in the Bronx, were still doing their lightly romantic scene. "Action," Mr. Petrie cried. "You won't get me drunk," Miss Ticotin said.

## Old Home Week for Aiello

In a corner of Schlitz's, the actor Danny Aiello was saying that he had gone to school across the street from

the 41st Precinct. Mr. Aiello, whose most recent Broadway play was "Knockout," plays a sadistic police officer who throws a prisoner off a roof. "I also have a great fight scene," he said. "Pow! Biff! It's all over the place."

"Quiet!" a second assistant director said. Mr. Petrie, meanwhile, was showing an actress who plays a waitress how to pick up and put down two beer bottles.

When Mr. Susskind walked in, colleagues gathered around him. "I love shooting in New York," he said. "Hollywood makes New York's facilities look primitive, but there's a zest, an excitement, a striving in New York."

Someone asked him why he was wearing an immaculate pin-stripe suit, while everyone else in Schlitz's looked raggedy.

"Because when you walk the corridors of power, you go in for shirts and ties," he said. "I'd like to see here anyone here go into Morgan Guaranty and get a loan." Mr. Susskind said that he would be the executive producer on 12 films in the next three years, maybe more.

Mr. Tessitore, meanwhile, had wandered back outside Schlitz's. Some of the off-duty detectives were there, stamping their feet to keep warm. "FAST," a detective said cheerfully. "We're the Fort Apache Security Team."

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